

# Konzert Nr. 1

Tuba / Baßposaune

für Tuba / Baßposaune und Orchester

Alexej Lebedjew  
(1924-1993)

Andante cantabile

Allegro non troppo

4 1

*mp espressivo*

9 *p*

12

16 *f* *p*

21 *f*

24 *p*

29 *rit.* *p* Andante cantabile

32

35 *mf* 2

The score is written in bass clef with a common time signature. It begins with a 4-measure rest, followed by a 1-measure rest (indicated by a red bracket). The first note is a half note G2. The tempo changes from Andante cantabile to Allegro non troppo. The score includes various dynamics such as *mp*, *espressivo*, *p*, *f*, and *mf*. There are several slurs and phrasing marks throughout. A handwritten red bracket highlights the first rest. A handwritten question mark is above the staff at measure 9. A handwritten arrow points to the right above measure 16. A handwritten arrow points to the right above measure 29. A handwritten 'rit.' is written above measure 29. A handwritten 'Andante cantabile' is written above measure 29. A handwritten 'f' is written above measure 21. A handwritten 'p' is written above measure 24. A handwritten 'mf' is written below measure 35. A handwritten '2' is written above measure 35. A handwritten 'p' is written below measure 35. A handwritten 'f' is written below measure 35. A handwritten 'p' is written below measure 35. A handwritten 'mf' is written below measure 35. A handwritten '2' is written above measure 35.

40

*p* *f* *dim.* *rit.*

Musical notation for measures 40-43. Measure 40 starts with a piano (*p*) dynamic. The music features a melodic line with a slur over measures 41 and 42, reaching a forte (*f*) dynamic. Measure 43 begins with a decrescendo (*dim.*) and a ritardando (*rit.*) marking.

44 *meno mosso*

*p* *a tempo* *mf* *ad lib.*

Musical notation for measures 44-47. Measure 44 is marked *meno mosso*. The music starts piano (*p*) and includes a slur over measures 45 and 46. Measure 47 is marked *a tempo* and *mf*, ending with an *ad lib.* marking.

48

*cresc.* *ff* *Allegro*

Musical notation for measures 48-51. Measure 48 is marked *cresc.*. The music features a dynamic increase to fortissimo (*ff*) and is marked *Allegro*.

52

Musical notation for measures 52-54. This section contains triplet markings over the notes.

55

Musical notation for measures 55-57. This section contains triplet markings over the notes. A red bracket is drawn on the right side of the staff, encompassing the final measure (57).

1. L. H. Berlioz: Hungarian March, 6 before Rehearsal 4 to 2 after Rehearsal 5

3 11 Pag. 12 13 14 Viol. I. p

1 4 poco cresc. mf cresc. ff ff

5

Detailed description: This is a musical score for Bass Trombone, showing measures 11 through 15. Measure 11 is marked with a rehearsal sign '3' and contains a 'Pag.' (page) marking. Measures 12, 13, and 14 are numbered below the staff. A red bracket groups measures 11, 12, 13, and 14. Measure 15 is marked with a rehearsal sign '5' and is also bracketed in red. The score includes various dynamics: 'p' (piano) at the start of measure 14, 'poco cresc.' (poco crescendo) at the start of measure 12, 'mf' (mezzo-forte) at the start of measure 13, and 'ff' (fortissimo) at the start of measures 14 and 15. There is also a 'Viol. I.' marking in measure 14. The music is written in bass clef with a key signature of one sharp (F#).

2. F. J. Haydn: *The Creation*, No. 26

26. Chor und Terzett. *Vivace.*

The musical score is written for Bass Trombone and consists of seven staves. The tempo is marked *Vivace*. The piece is in bass clef with a key signature of one flat. The score includes several performance markings: *Vivace* at the beginning, *A* and *B* indicating specific sections, and *Rit* (ritardando) towards the end. The piece concludes with a double bar line and a 3/4 time signature.

3-1. G. Rossini: La Gazza Ladra Overture, mm. 115 to 139

musical score for Bass Trombone, measures 115 to 139. The score is in bass clef with a key signature of one sharp (F#). It begins with a *rall.* marking and a first ending bracket labeled '2'. This is followed by a *a tempo* marking and a second ending bracket labeled '21'. A third ending bracket labeled '6' contains a trill marked '(Tr. br)' and a fortissimo *ff* dynamic. The score continues with several lines of music, including a section with eighth-note patterns numbered 2 through 8. The piece concludes with a fourth ending bracket labeled '4' and the instruction 'VUOTA'.

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3-2. G. Rossini: La Gazza Ladra Overture, mm. 275 to 292

musical score for Bass Trombone, measures 275 to 292. The score is in bass clef with a key signature of one sharp (F#). It begins with a first ending bracket labeled '7' and a fortissimo *ff* dynamic with the instruction 'tutta forza'. The score continues with several lines of music, including a section with eighth-note patterns numbered 2 through 8. The piece concludes with a fourth ending bracket labeled '8' and a *rall.* marking with a final measure labeled '3'.

**Feierlich** **IV**

*pp* **Solo** *f* *f* *f*

*nach und nach stärker*

**Die Halben wie vorher die Viertel**

*mf* *f*

8 23 5

**A** **B**

5. R. Wagner: *Ride of The Valkyries* (Arr. Hutschenruyter), 5 bars after Rehearsal 11 (with upbeat) to 5 bars after Rehearsal 12

11



12

