

1. L. v. Beethoven: Symphony No. 3, excerpt of 1st movement

This musical score is for the Bass part of the first movement of Ludwig van Beethoven's Symphony No. 3. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score includes various performance instructions such as *cresc.*, *arco*, *f*, *sf*, *ff*, *p*, *n*, *v*, and *W*. The first system (measures 615-630) features a *cresc.* and *arco* marking. The second system (measures 630-645) includes *f* and *sf* dynamics. The third system (measures 645-660) continues with *f* dynamics. The fourth system (measures 660-675) includes *ff* and *cresc.* markings. The fifth system (measures 675-690) includes *ff*, *p*, *n*, *v*, and *cresc.* markings. The score concludes with a double bar line and repeat signs.

2. W. A. Mozart: Symphony No. 39, two excerpts of 1st movement

Adagio I Vollendet Wien, 26. Juni 1788

6 *p* *f*

10

13 *f*

16 *p*

19 *f* *Tempo* *Sim.* *p*

> Allegro

26 *p*

39 *f*

49 *f*

58

66 *ten.* *p*

75

82

89 *f* *p*

95 *f* *p*

103 6 7 1 1 *pizz.*

4. J. Brahms: Symphony No. 1, excerpt of 2nd movement

6

Kontrabaß

$\text{♩} = 60$

Andante sostenuto

6

9

23

36

47

53

58

69

76

88

100

114

p, *pp*, *rf*, *espress.*, *p*, *pp*, *mf*, *f*, *p*, *mf*, *p*, *arco*, *B*, *Klar. I*, *p*, *sf*, *p*, *sf*, *sf*, *sf*, *sf*, *mf*, *f*, *f*, *sf*, *pp dim.*, *pp*, *p*, *f dim.*, *p*, *pp*, *f*, *p*, *espress.*, *f*, *p*, *mf*, *p*, *VI. I Solo*, *F*, *cre - scen - do p*, *pp*, *p dol.*, *mf dim.*, *p*, *pp*, *pizz.*, *arco*, *pp*